



**Turismo
Cuida**

**Completed
Projects**

A Legacy in Images

**Recovering
the Archive of
Gonzalo de
Reparaz**

Lima

2017

Cultural Heritage



Objective

To contribute to the preservation of Peru's visual memory by recovering and safeguarding the photographic legacy of Gonzalo de Reparaz Ruiz (Sèvres, 1901 – Lima, 1984). This invaluable collection, the result of his travels and extensive explorations across the country between 1951 and 1965, serves as a unique testament to Peru's cultural and natural wealth. Through this initiative, Turismo Cuida promotes the dissemination of photographs that highlight Peru's archaeological and geographical marvels, captured during a relatively underexplored yet significant period, enriching the knowledge of new generations.



 **archivo
reparaz**



This project marks the beginning of efforts to restore and showcase 14,976 photographs from the archive of Gonzalo de Reparaz Ruiz, a renowned Portuguese photographer and geographer who captured the essence of Peru during the 1950s. In this initial phase, led by conservator Cecilia Salgado and curated by Mayu Mohanna, the legacy of this pioneer in hydrological cartography of arid regions has been recovered and preserved. Through his images, the wonders of Peru were shared via postcards, photographic books, and travel guides.

Thanks to an investment of **USD9,260.00**, the effective preservation of most of these images has been achieved, underscoring the invaluable contribution of Gonzalo de Reparaz to Peru's cultural memory and his vision of a country opening itself to the world. Today, photography, art, history, and culture enthusiasts can access a significant portion of this archive through the website

archivoreparaz.com



Moreover, thanks to the commitment of his heirs to disseminate this collection, the Reparaz Cultural and Memory Association was established. This organization seeks to enhance awareness and appreciation of the visual memory of a crucial period in Peru's history.

